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Merry
Christmas

The Edgecliff

Volume XII

Walnut Hills, Cincinnati, Ohio, December 17, 1946

No. 3

Happy
New Year

Christmas Greetings

Choral Yule Program Given This Evening

Christmas Cantata Is Choral Feature

The Choral club of Our Lady of Cincinnati college caroled in the Yuletide season at Edgecliff with the presentation of its annual Christmas program this evening. The cantata, "The First Christmas," which is soon to become a tradition with the choral group, was the featured selection.

Soprano soloists for the cantata were Doris Wolf, Margery Winters, Jean Ann Llewelyn, Dorothy Selzer, Magdalen Janz, and Helen Mae Federle. Alto soloists were Ruth Dossman, Shirley Theis, Marguerite Dowling, Mary Keif, and Rilla Jean O'Gallegher. The chorus and soloists were accompanied by a string ensemble from the Conservatory of Music.

The members of the Choral group sang "Twas in the Winter's Cold," "O Sacred Night," and "Sacred Infant" as they marched through the auditorium to take their places on the stage.

Selections for the rest of the program included: "Come And Adore," "The Slumber of the Infant Jesus," "Hark In the Darkness," "Hark Bethlehem," "At the Cradle," "Nina-Nanna," "We Three Kings," "Cradle Song," and "Christmas Day is Here."

The program was under the direction of Mr. John J. Fehring. Miss Mary Catherine Carlton was the piano accompanist.

Orchestra Chosen For Yuletide Ball

Chris Christenson's orchestra will play at the Yuletide ball Dec. 26, the seniors have announced. The various other classes are making the rest of the arrangements for the dance. The junior class is in charge of programs, the sophomore class, of refreshments, and the freshmen class, of decorations.

The ball was again put on the Edgecliff social calendar last year after an absence of two war years.

Chairman



Mary Lee Ast will direct the alumnae Christmas Formal.

Alumnae To Give Formal Dance

Season's Greetings!!

We extend to you our sincere invitation to attend the Alumnae Christmas Formal which will be given at the Hotel Metropole Ballroom, Dec. 28, from 9 till 1.

Everyone is welcome! All who cherish thoughts of the Yuletide spirit at Edgecliff are encouraged to come and rejoice in renewing old acquaintances. The reunion planned will be as mellow as the traditional egg-nog, as festive as your own Christmas tree, as cheering as a glowing fireplace.

Tickets for the occasion may be purchased from any alumna or at the office of the Dean. The price is \$5 a couple. Table reservations for parties may be made by calling Mary Lee Ast (AV 8491) or Jean Lowry (AV 8379). May we remind you that formal attire for the men is optional.

So come one—come all, to the Alumnae Yuletide, and share the charm and gaiety of genial society.

Yours for a joyous season,
THE ALUMNAE

A Word From The Wise

By Rev. Francis J. Kunnecke

When the Infant King was miraculously born, "suddenly there was with the angel a multitude of the heavenly army praising God, and saying: Glory to God in the highest, and on earth peace to men of good-will." The heavenly choirs of our "high-born kinsmen" thus proclaimed in heaven and on earth the mission of Him who on Christmas was "born King of the Jews," and King of all His Father's works.

He came not to call the just, but sinners to repentance, as ambassador of peace between the justice of His Father and the guilt of the subjects of His Kingdom. In the beatific vision, which the angels enjoyed, they saw this purpose of the Incarnation of the Son of God. A multitude of the army of the King came from out the courts of heaven, thus to harbinging the reason for the arrival of the King, and to be among the first to give glory to the Infant God visible on earth, and to Him in the highest heaven as well. With His Mother they united their hymns of praise and adoration. Perhaps the angels were of those referred to by Christ in the Garden of Gethsemani: "Thinkest thou that I cannot ask my Father, and He will give Me presently more than twelve legions of Angels?" Surely Gabriel and the Angel of Gethsemani were there in the multitude of the army singing the worship of their King, their God.

To the adoration of the Angels is joined that of the simple of earth. "And the shepherds came with haste; and they found Mary and Joseph and the infant lying in a manger. And seeing, they understood the word that had been spoken to them concerning this child." "And the shepherds returned, glorifying and praising God, for all the things they had heard and seen, as it was told unto them."

The gospel of the first Mass on Christmas is the story of the mission of the Christ, peace on earth to men of good-will, and the narrative of the worship of His Angel subjects. The gospel of the second Mass recounts the beginnings of His adoration by the shepherds among the chosen people of God. The conclusion comes with the adoration of the Wise Men from the east, representing the rest of His subjects on earth. The gospel of the third Mass gives the reason of this worship by the courts of heaven and by the objects of His mission of peace on earth, his brethren in the flesh, namely, the divinity of the "Child that is born King of the Jews", of the human race, of the universe, of the Angels in heaven. The mystery of divine mercy, peace between mankind in revolt against its God, and divine justice, started on Christmas day and to be concluded on Calvary, was for the angels an object of sublime worship so great as to transcend our reason. If it was such for the angels, how much more for the blessed of mankind?

(Continued on Page 3)

British Lecturer Tells Of Conditions In England

If the personality of Mr. Robert Wilberforce is any indication of the typical charm of Englishmen, then the subjects of His Royal Majesty are indeed, likable people. Mr. Wilberforce addressed the student body on "Cardinal Newman, A Century in Retrospect," Dec. 11. At a tea given by the Literary guild in McAuley following the lecture, Mr. Wilberforce briefly related some sidelights on conditions in England today.

"I have just come from England and found conditions there very much better than a year ago," Mr. Wilberforce said. "There is still a very great shortage of food, but things are beginning to readjust themselves and next year we should be ready to receive visitors without too much of a scarcity."

Mr. Wilberforce mentioned the fact that such articles like soap are very scarce and that everyone must bring his own soap and towels when visiting anyone.

Discusses Abbey

"An interesting fact of information from a Catholic standpoint is the purchase of Fountain's Head Abbey in Yorkshire," Mr. Wilberforce said. "This is the greatest of the medieval abbeys in England, and is larger than Westminster. It will be restored and returned to the use of the Benedictine order."

Mr. Wilberforce said that the abbey will be a memorial to the soldiers of England who died in the last two wars.

"There are nine large altars in the abbey," Mr. Wilberforce recalled, "which will be dedicated to the countries of Great Britain and the United States. Masses will be said daily on these altars

for the repose of the souls of the British and American soldiers."

Mr. Wilberforce felt that Fountain's abbey will become a place of pilgrimage in the future.

"It is located in one of the most beautiful spots in all England and one of the reasons for its purchase is similar to the one that motivated the foundation of All Souls' college, Oxford, in the 13th century under the reign of Henry VI," Mr. Wilberforce said. "It was to support a community of priests to pray for the souls of those men killed in the French war fought during the reign of Henry V."

English Catholics Active

Mr. Wilberforce said that the
(Continued on Page 4)

Edgecliff Art Students Hand-Paint Cards And Gifts; Air Brush And Silk Screen Designs Are Popular Choices

Excellent Talent Displayed In Attractive Art Creations

Practical, economical, and beautiful describe very briefly the activities of the art department here at Edgecliff. By hand painting Christmas cards, wrapping-paper, and gifts, the art students not only develop their artistic skill, but keep the catch on their piggy banks locked as well.

Helen Wingerberg put her talent to excellent use by silk-screening a number of vivid blue Christmas cards showing a little angel putting the star of Bethlehem into the sky. Elaine Gates is wishing her friends Yuletide greetings with

her own Christmas cards she air-brushed in an unusual shade of rust.

Something New In Cards

Ann Jacobs and Theresa Kinder also succumbed to the fun of making cards, but they're doing something different. Ann is wishing Felix Navidad to all her friends by sending them cards with a sombrero perched over a little star air-brushed on them. She even has a greeting printed in Spanish on the inside. Theresa is putting to task her knowledge of French by painting cards with Bonne Noel printed in bright letters across the page and a little French greeting on the inside. Theresa and Ann also painted gift paper to wrap Christmas presents for extra-special friends.

Gift Boxes Popular

Claire Reidell, whose first love is opera, painted three beautiful gift boxes. As might be expected, they were decorated with a lovely portrait of one of her favorite opera heroines, Carmen. Ann Wachtel's gift boxes were especially attractive, with her holiday theme of a caroling choir boy and musical notes painted on them. Ann also made some gift-wrapping paper decorated with the same design.

All the art students agree that making their own Christmas things puts them into the holiday spirit way ahead of time. And the compliments they receive for the finished products are well worth the effort and long hours.

The Reading Lamp

"Guerrilla Padre," by Father Edward Haggerty, is the true heart-warming story of this priest's life among the people of Mindanao during the Japanese occupation. It is also the heroic story of the guerrilla organization and struggle in the Philippines, termed by General MacArthur "the greatest resistance movement of the war." It is factual material with all the color and suspense of a rousing adventure story — ambushes, cap-

tures, tortures, escapes — set against the rich backdrop of the swamps and hills of a tropical isle.

Father Haggerty, an American Jesuit, was the rector of a small college in Cagayan when the Japanese attacked and invaded the Philippines. After the fall of the islands, Father Haggerty stayed on among the people, upholding their courage and faith, and aiding the American leaders in uniting and organizing the

GUERRILLA PADRE

By REV. EDWARD HAGGERTY

Filipinos into a strong guerrilla force. He was constantly pursued by the Japanese who forced him to flee to the hills and back countries. Wherever he went, he brought with him the cross and the flag, lifting up the hopes and confidence of the Filipinos in their darkest hours. For this he became known as "the man whose words raised the dead."

Underlying the dramatic external struggles of Father Haggerty (Continued on page 4)

● True Christmas Spirit

The pre-Christmas downtown crowds in this city and in every city are becoming wild and uncontrollable. Buying is fast and furious. The shoppers are wearing themselves out in a mad scramble for the few unimportant tokens on which apparently so much Christmas happiness depends.

In the midst of the red ribbons, the peppermint sticks, in a bedlam of confusion, a small boy standing on a street corner turned to his mother and asked, "What has all this to do with Santa Claus?"

We might ask the same question. Has this picture of frenzy and disorder left any room for Santa Claus? Whether you call him Santa Claus, or love, or the Christmas Spirit, no one will deny that he represents charity and peaceful living. He symbolizes warmth and goodness and the hopes and dreams of children the world over on Christmas eve.

It matters little in what way children think of Santa Claus and prepare for his coming. Whether they hang up their stockings, place wooden shoes on their doorsteps, whether they decorate fir trees, or shoot firecrackers, their love for him is the same. He is a univesal figure as are his companions, the whole elfin world.

The world of realism looks with scorn on the world of imagination. The world is beginning to wonder if there ever was a Santa Claus, or St. Nicholas, if you prefer. It is overcome with chagrin and shame when accused of ever considering anything more profound than brightly wrapped gifts, tin soldiers, and plum-puddings. The shepherds, the angels, and the star have all been pushed aside into some dusty corner.

But we still have children's voices and children's laughter, and children's trusting arms still reach out past the dull walls of false realism. If, on Christmas day, Santa Claus to the "wondering eyes should appear," the foolish ones will smirk, but those young in spirit will look toward the children and say,

"You are more than the earth, though you are such a dot;
You can love and think and the earth cannot."

Sanctus, Sanctus, Sanctus. Benedictus qui venit in nomine Domini. Hosanna in Excelsis.

● Be Your Own Boss

Students on a school campus today seem to be slowly losing their ability to think and act as individuals. They are much more willing to follow the crowd than to follow their own convictions.

Of course, agreement with the majority in certain instances of little moral significance is proper and correct. If the issue involves nothing more than the decision between skating and a movie, then disagreement marks one as anti-social and difficult. But if there is moral significance attached, then the student who accepts that which her conscience rules against, is branded a coward in the eyes of the world and a sinner in the eyes of God.

It is difficult to maintain one's position of individuality because of the fear of being left alone and "out of things." Yet, the "I have a mind of my own" attitude is often easily cast off in preference for the much easier program of having one or two leaders in a crowd be the spokesmen for the entire group.

Strangely enough, any popularity that may have been achieved by consistently agreeing with the dictates of others is seldom long-lasting or worth-while. Nobody respects weakness.

'Cliff Views

● I. N. U. Again

Last spring at Prague there was organized the International Students Union which proposes as its object "opposition to Facism." At this congress every nation was represented except, of course, those nations which are branded with the stigma of not being interested in world cooperation in peace, simply because they did not join in the war.

As stated in a previous article, the meeting went "red." The communists had the majority and the attempt of Britain, France, China, and of the United States to form a minority party unsuccessful.

The paradoxical twist to this conclave of "scholars" was the almost total absence of an intellectual approach. The accent was placed on the emotional aspect, an extremely noisy, but rather shallow excuse for supposedly intelligent adults. It was rather like a political "jive" session and the lingo employed was just as obtuse.

A constitution was drawn up, which, as it stands, is unacceptable. In its present form all final decisions are made by a seventeen-man board. What they decide must be accepted by all the members. We as Catholics could not possibly take part in such an organization.

The very purpose of the ISU was never defined at this Prague meeting, nor was the meaning of "anti-Facist" ever made clear, though a few weak attempts were made. The first attempt was interrupted by a message from Marshall Tito commending the new undertaking. This set off the Yugoslav delegation and soon the whole assemblage was caught in the throes of wild pandemonium.

Then a committee was appointed to decide upon a definition of the terms. Just as they returned to read the results of their discussion, it was announced that cars were waiting to conduct the delegates about Prague. Net catastrophe,—no definition. Without a defined purpose, we know, and the Communists know, that what they mean by "Facist" is anything which does not favor communism. This is no foundation for a just international organization.

On Dec. 28 to 30, delegates will meet in Chicago to formulate the Students' Federation of the United States. At this meeting approximately 200 Catholic institutions will be represented. A constitution will be formulated which, it is hoped, will permit us to take an actual lead.

There are important decisions to be made at Chicago. The outcome will be of international as well as national importance. We cannot all go to Chicago, but we can be interested enough to follow the accounts of this meeting. Most important of all, we can, and indeed we must, follow our delegates with our prayers. We have the correct moral principles. It is our duty to give them to the rest of the world. It can be done only with the help of God.—Mary Beth Ritter

THE EDGECLIFF

The Edgecliff is the official publication of Our Lady of Cincinnati College, Edgecliff, Cincinnati, Ohio, conducted by the Religious Sisters of Mercy. It appears monthly throughout the school year.

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On the Aisle

By Mary Lou Sauer

With the close of the 1946 theatre season has come a discussion of relative merits of the three Broadway musical comedies which Cincinnatians were privileged (there are those who would question the use of this verb) to see this fall.

Of the three, "Carmen Jones" and "Bloomer Girl" were better received than "Up in Central Park," which suffered because it was presented during Thanksgiving week — almost as bad as a theatre week as Christmas week and Holy week.

The music of "Carmen Jones" is generally agreed to be the finest, even though Bizet did not compose it for a Broadway musical. The New York cast of "Carmen Jones" performed excellently, better than was expected in this type of production. Yet "Carmen Jones" cannot be compared easily with "Bloomer Girl" and "Up in Central Park" since its all-Negro cast, the setting and time, and its music make it unique in the field of musical comedy.

Two Political Comedies

"Bloomer Girl" and "Up in Central Park" are easily compared since both are set in the middle 19th century and since both have political backgrounds. The political background of "Bloomer Girl" is concerned with the abolition of slavery and with woman suffrage — both matters which do not easily fit into the usual musical comedy theme of romance set off by comedy. "Up in Central Park" is built around the New York Times' crusade against "Boss" William Marcy Tweed and his cohorts who controlled New

York City in the years following the Civil War. The particular abuse with which this play is concerned is the graft taken in "digging up the Big Back Yard" in 1870. This seems to be more easily adapted to musical comedy, perhaps because it is a specific incident concerning people whose names are familiar to everyone.

There has been some controversy as to which musical score is the better. Although Romberg is not at his best in "Up in Central Park," at least "We'll be Close as Pages in a Book" and "The Fireman's Wife" are equal to anything which "Bloomer Girl" offers, and were certainly better in their execution. The orchestra and chorus of "Up in Central Park" were both excellent, and the innovation of having the band become an actual part of the play in the finale and giving a concert in Central Park is unusual, if nothing else. The ballets in both plays are most delightful interludes — especially that depicting the Civil War in "Bloomer Girl" and those portraying Currier and Ives prints in "Up in Central Park."

The Casts

The New York cast of "Bloomer Girl" appeared in Cincinnati while that of "Up in Central Park" was only partially represented in the road cast. Maureen Cannon, as Rosie Moore, and Betty Bruce, as Bessie O'Canane, were of the original cast and performed refreshingly in the leading feminine roles. Russ Brown, as Timothy Moore, Malcolm Lee Beggs, as William Marcy Tweed, and Guy Standing, Jr., as Tom Nast, all turned in fine supporting performances. The male lead, John Matthews, was well executed by Andrew MacViesh, who had a much smaller role in the New York (Continued on page 4)

Etcetera

By Mary Overbeck

Christmas "beaux" and Yuletide "belles" are the talk of the campus at the moment. We're all awaiting the arrival of a gift-laden Santa on Dec. 25, but we're just as eagerly awaiting the arrival of a corsage-laden escort on the night after Christmas, to pick us up and whisk us off to the Yuletide Ball at Emery.

Christmas is almost upon us, and with Yuletide dates and dresses attended to, Christmas shopping behind us, and 20 whole days of Christmas vacation before us, we're beginning to get into the spirit of the season.

For the procrastinating few who have put off their Christmas shopping till the last minute, we'd like to offer these few gift suggestions:

Mlle. Egan

A few French lessons would be appreciated by Jane Egan. Jane thinks French should be required of all English majors, at least those studying Shakespeare. It's an embarrassing coincidence that Senorita Egan is always called upon to read French-speaking characters in English 409. Perhaps Alice Ann Kolker could help Jane out of

her difficulty. She seems to have mastered every foreign language, including Latin and Greek. Even the wise St. Thomas couldn't have done a better job of translating the *Summa* than Kolk did that morning in religion class.

For Edgecliff's own Bloomer Girl, Juanita Finn, we'd recommend a new nitecap to keep her curls in place. It's a clever idea, though, really, Juanita.

For the purpose of lifting Mary Lou Sauer's morale we'd suggest some brightly colored hand-painted slings to help her support that broken collarbone.

Split Infinitives

For Ann Jacobs, of the Sticky Six, we'd suggest a new Spanish book to replace the one lost in that tragic accident of a few weeks ago. One rainy morning on the way to school Ann dropped her book on the car track, just as the No. 31 came whizzing by. Result: Two for the price of one, Jake!

Christmas Poem

Under the spreading mistletoe a homely coed stood,
And stood . . . and stood!

Greetings

We'd like to think of some clever way of expressing to you all our holiday wishes. No matter how we try, though, nothing but that hearty "Merry Christmas" seems to fill the bill. It's old, but nonetheless heartfelt. Oh, well — NOEL!





By Jane Egan

The pungent smell of ever-green, colored lights shining brightly through windows, wreathes with huge red bows, red-coated Santas, and the colorful array of cards on the mantel tell us that this is the Christmas season.

But just a minute, it can't be here already! I haven't written my letter to Santa yet!



Dear Mr. Santa Claus:

I know this is a busy year for you. For weeks you have been decorating shops and stores until they echo the spirit of the season.

Here at Edgecliff, the Yuletide Ball highlights the festive season. A formal of white net with sweetheart bodice, sprinkled with gold sequins like the one you have promised to Winnie Steiber would be just the thing. Mary Ann Meinken's black moire formal with the intriguing fushia and green trim, tiny shoulder straps and bustle back would be a lovely Christmas gift.

I'll also need an evening wrap. Is it true that you are going to bring Mary Overbeck one? She asked me to mention that she would like to have a white one, of California fleece, in that darling new short design with a flaired back, and mandarin collar and sleeves. Evidently you have had to start deliveries a little early. Mary Louise Chiappa's full-length, blue mist, muskrat coat, with "push up" sleeves, is adorable. A perfect junior fashion is Jeanne Klonne's heavenly-blue, checked, boxy coat, with matching hat and handbag.

New dresses seem to be flooding the collegiennes wardrobe, Santa, and I have seen so many pretty ones on campus in the last few days, that it is hard to decide which I like best. Jeanne Mueller's well-tailored glen-plaid wool, with the neat little white collar and buckle trim, would have a place in any heart. Little Margie Bauknecht wore a darling black peasant-neckline dress, with a gold kid appliqued belt, at the CSMC dance, and cinched the outfit with a pair of black suede Grecian sandals. How about it, Santa?

At our recent Sodality day program, Rita Plogman and Honey Hengelbrok both wore dressy dressmaker suits. Rita's is a blue-green, cardigan, with self trim braid forming designs on the shoulder line, and Honey's, a royal blue with a pleated skirt and gold buttons. As extras with multi-colored sweaters, or crisp white blouses, or teamed up with suits for variety, skirts are just the things. A solid color skirt like Rita Mueller's brown gaberdine with the white stitching around pockets and belt, or Mary Erpenbeck's green and white houndstooth skirt seamed

Mr. Thuman Is Music Club Guest



Opera Enthusiasts Swoon, Too Says Claire Reidell, A Fan

By Ruth Gratsch

Claire Reidell swoons, and it's over a singer. But just try to say her reaction is similar to a Frank Sinatra, bobby-sox drool — just try it. Hers is rather a heels-and-hose sigh. For her idol is Charles Kullman, an opera star. Where the soxers would squeal "Send me, Frankie," Claire cries, "Bravo! Encore!"

Wilfred Engelman, Robert Weede, Charles Kullman, and Rise Stevens are just a few of the operatic stars that Claire has met in her two short years of association with the Cincinnati Summer opera.

Desired To See An Opera

"One day last year I felt as though I would like to see an opera," Claire recalls. "La Traviata" at the Cincinnati Zoo was the first performance I attended. From then on, I've been going to operas ever since."

Claire says that few people fall in love immediately with opera. "It takes time, but once it gets into your blood, it has a potent effect," Claire remarks.

"I saw every performance of the Cincinnati Summer Opera productions last year, and about four fifth of them in 1945," she says.

Attended Rehearsals

"Last summer my girl friend and I went to the rehearsals and sat on the stage while the stars were practicing."

Claire is an active member of the Young Friends of the Summer Opera and as a result has an opportunity to see the various ingredients that produce an evening of opera. Staging, costuming, make-up, and lighting are all familiar to her.

"Knowing these things helps you to appreciate a performance even more," Claire says. "It's wonderful to see the teamwork

in front would suit me fine.

There it is Santa, that's the list. Do the best you can with it and add anything else you think a college girl might like. Thanks, Santa.

Friend Student
MERRY CHRISTMAS!
HEALTH AND HAPPINESS

between the stagehands and the stars alike."

Kullman Her Favorite

Charles Kullman, without doubt, is her favorite operatic star. In Claire's opinion he can sing just about any tenor role written and sing it to perfection. "His best role is in *La Boheme*," according to Claire. "With Kullman as Rudolpho and Lucia Albanese as Mimi in this opera, such a performance would be magnificent."

Knows Many Stars

Claire explains her acquaintance with such a large number of famous stars very simply.

"As a whole, the singers are a genial group," she says. "They like to sing in Cincinnati very much. When you meet one it's opening the door to an acquaintance with another. Mr. Kullman introduced me to Robert Weede. The best way to describe him is simply to say he's a jolly good fellow! Mr. Weede was responsible for my meeting Rise Stevens. She's very sweet and extremely beautiful."

Many Youthful Admirers

Claire says there are many youthful adherents to opera and that they are very enthusiastic and loyal. Yes, she laughs, they even swoon.

"The stars enjoy this youthful admiration," Claire remarked. "Many of them say it's an inspiration to see so many young girls and boys avid lovers of music at its best."

Claire's biggest ambition in life is attend a performance of *La Boheme* at the Metropolitan Opera house with, as you might expect, Charles Kullman in the lead.

New Course Offered In Fancy Cookery

The Home Economics department of Our Lady of Cincinnati college is offering a course in fancy cookery. All students on the campus are eligible, as there is no prerequisite work in foods required. The purpose of the class is to teach clever ways to prepare foods for all social events.

Resident Students At Formal Dinner

The resident students of Our Lady of Cincinnati college were guests at a formal dinner Dec. 16 given by the faculty in their honor in the school dining hall.

Following the dinner, the students presented a Christmas entertainment for the sisters in Emery Hall. Girls who participated in the program were Joan Titus, Bealuh Verde, Carmen Schimpeler, Eleanor McDonough, Frances Dowling, and Kahtryn Gosseye.

Later in the evening the resident students had a Christmas dance in Emery hall. This party was given for the boarders who will not be on campus for the Yuletide ball Dec. 26.

Mary Beth Ritter NFCCS Chairman

An NFCCS delegate from Our Lady of Cincinnati college, Mary Beth Ritter, was named chairman of a committee to choose a theme for the regional congress of the federation to be held in April. The appointment of Miss Ritter was made at a meeting of the NFCCS held at Xavier university, Dec. 9.

Word From The Wise

(Continued from Page 1)

Between this beginning of Christ's mission of peace and its conclusion were thirty-three years of hard struggle to bring His brethren of earth into the fold of the Good Shepherd, the Ambassador of Peace. After His resurrection His first words to His apostles were: "Peace be to you." "My peace I give unto you" — but "not as the world giveth." Peace was Christ's mission, peace was His legacy. Peace is His alone to give. In Him alone will we, individuals, families, classes, nations, find peace.

May that peace be the gift of Infant God to all readers of the *Edgecliff*. May the Infant King, through His Blessed Mother and St. Joseph, speed our Christmas wish for you into your hearts.

—Rev. Francis J. Kunnecke.

Crib Devotions To Be Tomorrow

The foyer of Our Lady of Cincinnati college will be the scene of the traditional crib devotions tomorrow, Dec. 19. This year the students have been asked to bring clothing for the needy children of Europe.

To assure some variety in sizes of the articles, each class will bring clothes for children of a different age limit. The seniors will buy apparel for infants and children to two years of age. The juniors will bring clothes for children between the ages of two and five years; the sophomores, for those from six to nine years, and the freshmen, for boys and girls between nine and twelve years of age.

After the presents have been offered to the Christ Child, the students will sing Christmas carols in French, German Spanish, Latin, and English.

New Laboratory Being Constructed

By Helen Mary Elias

Regardless of the fact that we cringe at the sound of words like parasites, pollinations, and cell walls, we started on our expedition to the third floor biology lab.

As might be expected, we found Sister Mary Winifred, head of the biological sciences department, hard at work with a class demonstration.

When asked about her projected laboratory, Sister was most enthusiastic.

"You see, it's not coming as fast as I hoped it would," she explained.

Sister's complete new laboratory will be erected next to the greenhouse on the campus. The foundation has been built on the grounds but the upper part of the building is being dismantled and moved from across the street.

The OLC unit of the Institutum Divi Thomase will be constructed in two distinct parts. One part, we are told, will be Sister's laboratory, completely equipped with all the necessary materials. The other part will be given entirely to the growing of experimental plants.

"These will not be any plants, you understand," Sister hastened to explain, "but experimental ones on which I expect to do some interesting work."

Regarding this work, Sister tactfully explained that she could not give any specific details or examples because the work was quite technical and wouldn't interest the majority of your readers anyway.

Rather, we are sure it is not a lack of interest but a failure on the part of most of our readers to understand the technical points and the terms.

"There is so much to be done yet," said Sister. "The heating unit isn't in, they haven't begun to lay the floors, and, of course they have to take apart all the glass and bring it over."

In spite of the endless details and construction work, Sister hopes that the laboratory will be completed by the first of the year.

With an invitation to view the lab, that was both flattering and very pleasant to receive, we brought the interview to a close. Besides, we laymen can take just so much of that formaldehyde.

Literary Guild Tea



At the extreme left is shown Robert Wilberforce at a Literary Guild tea given in his honor, Dec. 11. He is pictured with Dr. D. J. Steibel, Helen Federle, Rev. Martin Molloy, Rev. J. Dillon, and Rev. Hillary Aherne. Sally Thompson is seated at the table.

'46 Football Season Ended; Bowling Is Favorite Sport

By Helen Mae Federle

With warm breezes still in the air and the football season closed, we at Edgecliff look forward to colder weather (we hope) and basketball.

Football enthusiasts at Edgecliff, along with football fans everywhere, were amazed at the results of the Army-Navy game. We sympathized with the Navy when time ran out in that all-important contest. The Cadets nosed out the Midshipmen 21-18, but we take our hats off to the "Middies," who went down fighting.

Despite transportation difficulties, we were able to attend the Notre Dame-So. California game played at South Bend. It was a beautiful day, just the type of weather a California team would order. But the weather was not enough, because Notre Dame breezed past a trying So. Cal., 26-6. A Lujack pass and the beauty of the Golden Dome are not easily forgotten.

The "Muskie" closed their season with a 27-21 victory over Marshall at Huntington, W. Va. It was a good game, and the local fans hated to miss it.

Nine Teams to Bowl

On any Monday, Tuesday, or Friday afternoon, you can hear Mergard's resounding to the tune of the strikes and spares of Edgecliff bowlers. As it stands now, there will probably be two teams bowling on Monday, two on Tuesday, and three on Friday. Monday's group has selected such names as "The Delayed Actioners" and "The Lucky Strikers." But we think they are exercising humility in

their titles. The teams are composed of advanced, but largely beginning, bowlers.

Teresa Hrametz Leading

Teresa Hrametz is leading the league with a 140 average, with Ellen Loos and Mary Elizabeth Schmidt tying second honors. Single high games were rolled by Ellen Loos, with 154, and Mary Elizabeth Schmidt, 149.

The student manager for this sport is Catherine Nader who has worked hard on this newly organized bowling league at Edgecliff. Merle Carter and Dorothy Wernsing are her assistants.

It's not too late yet, so if you like to bowl, drop up to Mergard's on any Monday, Tuesday, or Friday afternoon, when it's "Bowling Time at Edgecliff."

Call for Basketeers

By the way, if it's a good scrub basketball game that you are looking for, with plenty of thrills, look up: Fay Truss, Jeanne Dossman, Helen Joering, Mary Margaret Mercurio, Peggy Bartlett, and Margie Rack—broken bones their specialty.

CSMC Will Give Children's Party

The CSMC unit of Our Lady of Cincinnati college will give a Christmas party for the children of the Catholic Welfare Center Dec. 22, in the college dining room. Cocoa, ice-cream and cake will be served and Santa Claus will distribute presents among the children. Following the party, the boys and girls will attend a movie in the auditorium.

Lecturer

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Catholics are taking a very active part in political life in England and that they strongly support much of the social legislation introduced by the present government.

Regarding his visit to Cincinnati, he said, "I am looking forward to seeing Archbishop McNicholas again. I knew him of old. His name is well known throughout England as a great philosophical figure."

Mr. Wilberforce remarked that he was greatly pleased to have spoken at Our Lady of Cincinnati college and said he would like to visit it again on his next trip to Cincinnati.

Reading Lamp

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gerty in the deeper, psychological conflict of a priest who is torn between his duty to the spiritual needs of his people and his duty to the guerrilla forces he helped to organize.

Throughout the story are vivid, personal descriptions of the great leaders of the Philippine campaign — MacArthur, Bulkeley, Colonel Fertig, leader of the guerrilla forces, Dyess of the "Death March," and the picturesque Moro leader, Pendatum.

Unfortunately, the continuity of the story was at times interrupted by the introduction of too many minor figures and this tended to produce a confused presentation of characters. But for a thrilling, eloquent description of the Filipinos' historic stand for freedom, I recommend "Guerrilla Padre," a well written book.

—Corinne Geers.

CLUB HIGHLIGHTS - - -

By Mary Ellen O'Connor

The Pan American club members were in attendance at a dance on Dec. 8 which was given by the Latin American club of University of Cincinnati.

The Pan American club's Christmas meeting was held in Emery on Dec. 11 and guests of the evening were members of the Latin American club of the University of Cincinnati. Kathryn Gosseye and Jeanne Fischer led the discussion.

The Science club is grateful to Dr. Fred Oberst for the interesting material which he gave the members of the club in his address on Dec. 4, on drug addiction.

The Literary Guild's guest speaker for their Dec. 11 tea was Mr. Robert Wilberforce, an authority on Cardinal Newman.

The German club Christmas dinner on Dec. 10 was the occasion of much entertainment. The members had all types of toys to play with, thanks to Santa Claus.

The French club (Le Cercle Francais) had its Christmas dinner party on Dec. 10. The program for the evening was a tableau and the singing of carols.

The Home Ec club members had their Christmas party on Dec. 9. Co-chairmen of the party were Dorothy Crone and Mary Schleuter. Marian Elbert's Christmas table decoration was the winner of the contest. Soloist of the evening was Mary Carol Schwarte, and all the members sang carols and played games.

The Music club presented Mr. J. H. Thuman as lecturer at their tea on Dec. 12. Beulah Verde and Nancy Mecklenborg gave brief talks on symphonies which they attended thus far this year. The Music club also established their constitution at this meeting.

In the Athletic ass'n activities we find that Mary Elizabeth Schmidt is the highest individual bowler. Practices are scheduled this month for the potentially formidable OLC basketball team.

The CSMC had a brief business meeting following its tea in Emery on Dec. 5. Plans were made at this meeting for the Christmas party on Dec. 22 for the catechism class of the Catholic Community Center.

The Choral club received many thanks for the presentation of their Christmas program and cantata of Dec. 17.

The Sociology club did not have a Christmas party, but believe me that buzz about how interesting Father Kunnecke's address was on "Marriage" was

pretty indicative that they had a well worth while meeting.

The Edgecliff Players are to be complimented "again and again" for the success of their production of Dec. 6, "Summons of Sarel."

Gift Boxes, Food Sent To France By French Class

Fifteen boxes of food, clothing, toys, and candy were sent to the needy people of France by the members of the elementary French class. The boxes, weighing 11 pounds each, were filled and packed by the first year French students. The articles will arrive in France in time for the Christmas season.

On the Aisle . . .

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production. The general opinion seems to be that "Bloomer Girl" had better individual acting and special numbers, but that "Up in Central Park" was better for all-around entertainment, perhaps because it was a full half-hour shorter than the three-hour-long "Bloomer Girl," which dragged in spots.

Vaudeville at the Albee

We have been told by those who remember vaudeville's prime that the recent stage shows at the Albee are a renewal of this form of entertainment. These shows feature the name bands of the country which appeal chiefly to teen-agers, though the audience, especially in the back rows, is composed of adults. These shows have appeared before capacity houses, which proves their popularity. In past years such shows were condemned for suggestive jokes or music. This caused a discontinuation of the practice for a time, but we have noticed that anything suggestive has no part in this season's entertainment.

The best of these shows is the one of last week, featuring Vaughn Monroe and his orchestra with a show which was entertaining for parents as well as their offsprings. This type of production is what teen-agers have been clamoring for, and if such entertainment as that provided by this young vocalist and his orchestra continues, the Albee will have regular patrons as old as 20 who won't even mind sitting through a movie like "Blondie Knows Best."

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